

INTRODUCTION

In recent decades we have recorded a number of important scientific turnovers in research on culture, education, as well as in economic and technical sciences. Interconnection between human, natural and technical sciences is taking place and opening up new spaces in exploration starting from philosophy, moving via new hermeneutic insights to process of learning the masterpiece's horizon and its interpretations.

Collection of studies presented under the title *Music - Integration - Interpretation 17* provides investigative insight of renowned authors from several countries of the European Union to the overall character of musical culture in conjunction with the interpretations of musical works, education, as well as world of Mass media. Authors' investigative outcome perspectives on culture, interpretive maneuvers, ontogenesis and interpretation of past and modern works, are presented. Studies, however, also present musicological attitudes and efforts to deal with issues within studied topics by means of an exploratory thinking, including global, integrated research trends.

Social and humanistic basis of studies is characterized by the binding ideas to transform the social and cultural sphere,

culture and arts, environment, culture and education, as well as the contextual ties with the musical works in the cognition process.

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